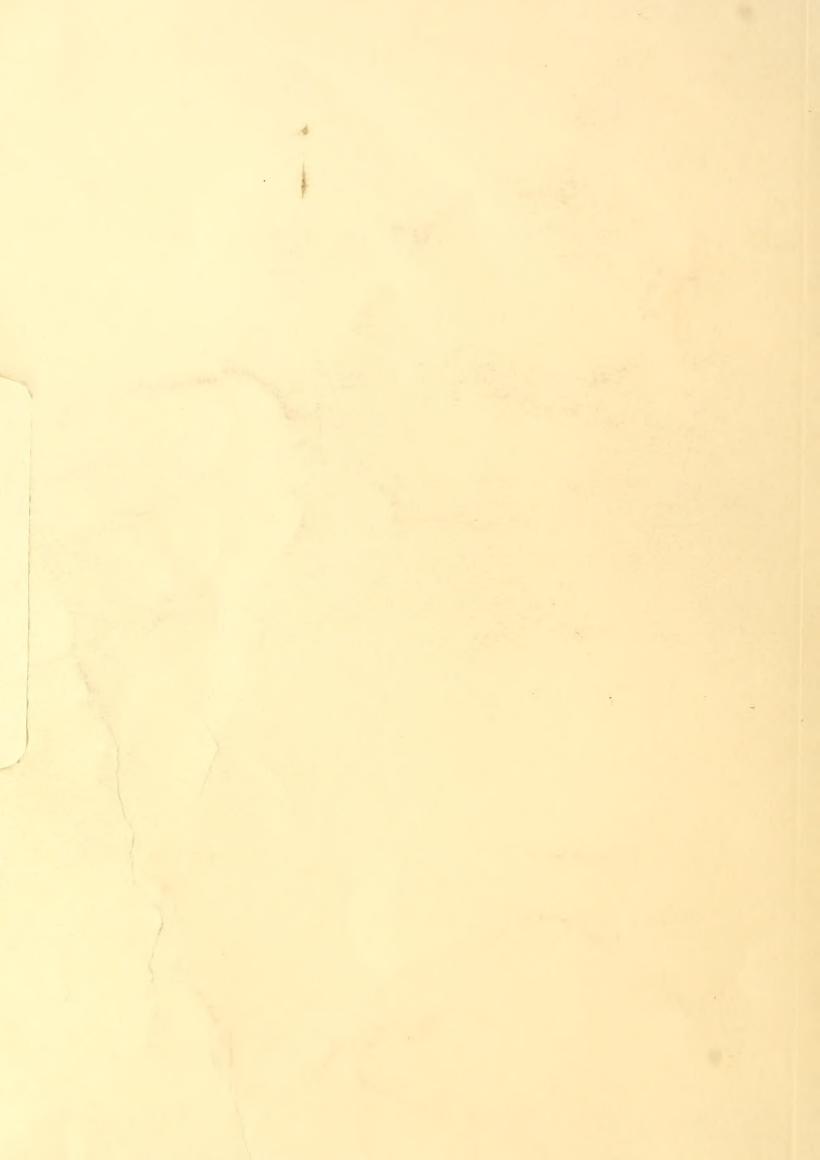
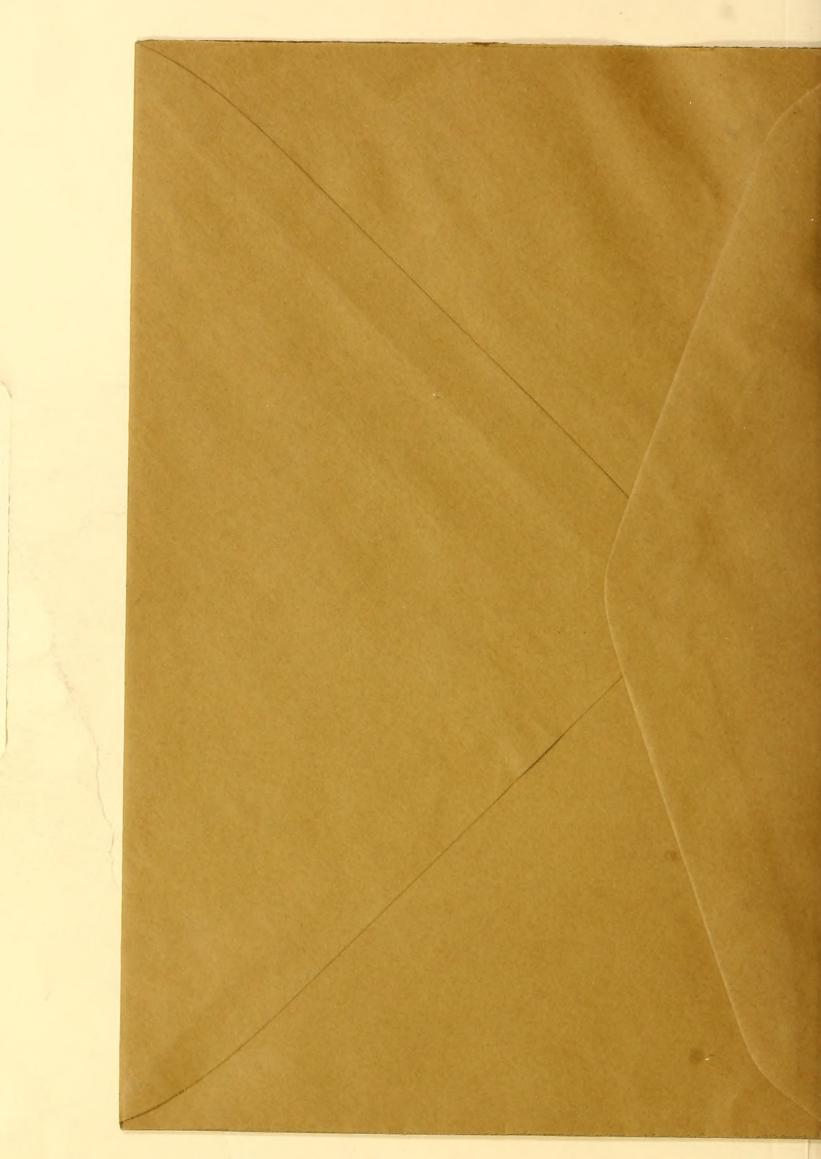
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62.75 Dreer, Henry A., inc., Phila., Pa.

List of deblies; 1909.



LIST OF DAHLIAS

1200

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PRICES ANNEXED ARE THOSE AT WHICH THEY WILL BE OFFERED TO THE FLORIST TRADE IN 1909

Special Prices TO THE CATALOGUE TRADE UPON APPLICATION

Cactus Dahlias	Decorative Dahlias
Amos Perry. Fiery red; very free	Admiral Dewey. Rich purple 8 00
Alpha. White, striped and spotted reddish-purple 10 00	Black Beauty. Deep, velvety-maroon; almost black 8 00
Aurora. Reddish apricot, suffused light pink; lighter edges, 15 00	Bronze Beauty. Bright coppery-orange 8 00
Aegir. Rich, warm, cardinal-red 10 00	Clifford W. Bruton. Fine, bright yellow 8 00
Aschenbrodel. A beautiful combination of rose and gold . 15 00	Catherine Duer. Iridescent geranium-red 8 00 Cuban Glant. Large, bright maroon 10 00
Bessie Mitchell. Apricot-orange, shading to red centre . 8 00 Berlichingen. Deep crimson carmine	Eureka. Bright magenta of fine form 8 00
Comet. Delicate lilac, spotted and striped tyrian rose 10 00	Evadne. Centre primrose shading to blush edge 8 00
Clara G. Stredwick. Shrimp-pink, shading to salmon-	F. L. Bassett, Carmine-purple with deeper centre 8 00
centre	Fire Rain. Rich, cardinal-red 8 00
Countess of Lonsdale. Fine salmon-pink and amber 10 00	Gettysburg. Bright, rich, pure scarlet
Country Girl. Golden yellow, suffused with salmon-rose . 15 00 Else. Buttercup-yellow and soft salmon, tipped tyrian rose . 10 00	Gold of Ophir. Buff, suffused rosy-red; centre yellow 8 00
Exquisite. Beautiful, pure orange-scarlet 8 00	Havel. Bright salmon-rose with deeper shadings in centre . 8 00
Effective. Chamois rose with yellow shadings 15 00	Lucielle. Fine old gold 8 00
Fairy. A beautiful pure white of graceful form 15 00	Lyndburst, Rich cardinal-red 8 00
Flora. A fine white for cutting	Lyndhurst. Rich cardinal-red 8 00 Mrs. T. F. DeWitt. Very free primrose-yellow 8 00
Frute. Pleasing, soft rose-pink, passing to rose centre 10 00	Mrs. Winters. A fine white cut flower 8 00
Frau Hermine Marx. A fine cut flower of a La France	Mme. Van den Daele. Finest soft pink cut flower 10 00
pink	Orange King. Rich, glowing, orange-scarlet 8 00
General French. A pretty, reddish terra-cotta 10 00 Gabriel. Creamy-white, edged with vermilion 10 00	Sylvia. Soft, pleasing, mauve-pink with white centre 8 00 Souv. de Gustave Doazon. Pure red, of immense size . 10 00
General Buller. Cardinal red, each petal tipped white 8 00	William Agnew. Rich, dazzling, carmine-red 8 00
Gotelinde. Primrose-yellow of fine form 8 00	Wilhelm Miller. Rich, deep aniline-red, suffused purple. 8 00
H. W. Sillem. Brilliant cardinal-red, large and perfect 10 00	Zulu. Deep maroon, with black shadings 8 00
Holsatia. Brilliant orange-scarlet 8 00	Double Show and Fancy Dahlias
Hohenzollern. Rich, bronzy, orange-red with golden sheen 10 00 Horn of Plenty. Deep carmine purple 10 00	Arabella. Light sulphur-yellow, tipped peach-blossom 8 00
J. H. Jackson. Brilliant crimson marcon 10 00	Admiral Schley. Rich crimson, with broad white band
Kriemhilde. Brilliant pink, passing to white at centre 10 00	through the centre of each petal 8 co
Loogalu. Orange scarlet, shaded carmine 8 00	Chameleon. Flesh-colored centre, shading to pink, with yel-
Lawine. An elegant white cactus	low blendings 8 00
Mary Service. Apricot, shaded orange and rose 8 00	Client. Rich velvety crimson
Mars. Brilliant scarlet with orange at base of petals 10 00	Elegans. Tyrian rose, tipped white 8 00
Mrs. H. J. Jones. Scarlet, tipped white 10 00	Eloise. White, edged purplish garnet 8 00
Mrs. Ed. Mawley. A fine, clear yellow 10 00 Mabel Tulloch. Soft violet rose, shaded yellow at base 8 00	Emily. Large solferino with white markings 8 00
Mrs. Spencer Castle. Rosy-amber at base, with lilac-rose	Frank Smith. Intense purplish maroon, tipped white 10 00 John Walker. Fine white 8 00
tips	John Thorpe. Very large solferino red 8 00
Miss Dorothy Oliver. Primrose-yellow, with white tips . 15 00	Keystone. Soft rose, spotted and striped crimson 8 00
Pink Pearl. Mallow pink at base, shading to white tips 10 00 Progenitor. Brilliant carmine; cleft petals 10 00	Lucy Fawcett. Sulphur-yellow, striped and spotted carmine, 8 00
Prince of Yellows. Best yellow for cutting 15 00	Lottle Eckford. White, striped and spotted purple 8 oo Mrs. Stancombe. Straw-yellow, suffused amber, striped
Plus X. The finest white cactus	red, tipped blush 8 00
Reliable. Very large carmine, suffused salmon and yellow . 10 00	Miss Browning. Primrose-yellow, tipped white 8 co
Rakete. Rich, glowing, fiery red 8 00 Ruckert. Brilliant blood-red with darker shadings 8 00	Miss May Loomis. White, delicately suffused rose 8 00
Ringdove. Salmon-carmine centre, passing to white on	Mme. Alfred Moreau. A perfect, large, pure, mauve-pink, 10 00 Olympia. Rose-pink, striped, spotted and pencilled crimson, 8 00
edges 8 00	Pendent. Very large, bright crimson-maroon 8 00
Roland von Berlin. Brilliant geranium-red; fine 15 00 Rother. Very rich, bright garnet; one of the best 15 00	Progress. Soft rosy-lake, spotted and pencilled crimson 8 00
Shooting Star. Pure golden yellow of good form 8 00	Queen Victoria. A fine quilled yellow 8 00
Stern. A fine lemon-yellow	Queen of Yellows. A fine yellow cut flower 8 oo Ruby Queen. Brilliant deep purple 8 oo
Standard Bearer. Rich, fiery scarlet 10 00	Red Hussar. Pure cardinal-red, of fine form 8 00
Strahlen Krone. Intense cardinal-red	Striped Banner. Cardinal-red, striped white 8 00
The Antlers. Purple-maroon with violet shadings 8 00	Thomas Westcott. Fiery red, tipped white 8 00
Uncle Tom. Maroon, shaded black 8 00	Thomas White. Purple garnet, shaded black 8 oo
Victor von Scheffel. Softest pink, passing to white centre, 8 oo Volker. A very free-flowering yellow 8 oo	Twentieth Century Dahlias
Walthari. Soft sulphur-yellow in centre, shading to white at	Crimson Century. Rich crimson with lighter shadings 10 00 Maroon Century. Rich, velvety maroon 10 00
tips	Pink Century. Shell pink with deeper shadings 10 00
Winsome. A standard white cactus 10 00 W. F. Balding. Primrose yellow centre; outer petals salmon-	Scarlet Century. Brilliant scarlet, golden disc 10 00
red	Twentieth Century. Rosy crimson, shading to white on
Zephyr. Crimson carmine with bronze shadings 8 00	edges and white halo
New Cactus Varieties for 1909	Standard Single Dahlias
Blitz. A rich, brilliant geranium-lake	Alba Superba. Beautiful large, pure white 10 00
Gold Fasan. Chrome-yellow ground color, passing to rosy-	Advancement. Ruby-red with rose halo and yellow centre, 8 oo Ami Barrillet. Fine rich garnet 8 oo
red on edges	Black Bird. Black velvety maroon 8 00
Hagen. Rich, purple-brown with deep, aniline-red markings, 25 00	Emma. Free orange buff 8 00
Helene. Centre creamy-white passing to mauve-rose at edges, 25 00 Libelle. A fine, large purple	Gaillardia. Golden yellow with broad red halo around the
Ortwin. Beautiful salmon-flesh, with rosy hue 25 co	golden disc
Thos. Parkin. A beautiful mars-orange; bright and distinct, 25 00	Mrs. Bowman. Solferino; a large flower 8 00
Warjag. Orange crimson tipped with bright carmine markings, making a most brilliant, iridescent effect 25 00	Polly Eccles. Pure apricot, with halo of poppy-red 8 oo
	Striking. Deep garnet, tipped white 8 oo
Paeony-Flowered Dahlias	Wildfire. Brilliant poppy-red, of large size 8 00
Baron de Grancy. Large, creamy-white 20 00	Collerette Dahlias
Germania. Wine color, with yellow shadings 20 00 Queen Emma. Rose, with salmon shadings 20 00	Maurice Rivoire (new). Attractive flower; deep, ox-blood
Queen Wilhelmina. A grand, pure white 20 00	red, with deeper stripe down the centre and pure white collar, 15 00 President Viger. Rich claret with white collar 10 00

